Exhibit 6D

July 31, 2014 Deposition Transcript of Rip Rapson (excerpted)

RIP RAPSON

IN THE UNITED STATES BANKRUPTCY COURT FOR THE EASTERN DISTRICT OF MICHIGAN

In re)	Chapter 9
CITY OF DETROIT,	MICHIGAN,)	Case No. 13-53846
	Debtor.)	Hon. Steven W. Rhodes

The Videotaped Deposition of RIP RAPSON,

Taken at 1114 Washington Boulevard,

Detroit, Michigan,

Commencing at 9:02 a.m.,

Thursday, July 31, 2014,

Before Rebecca L. Russo, CSR-2759, RMR, CRR.

- Q. Let me be a little bit more specific with it. From
- 3 the time that the bankruptcy filing occurred, Detroit
- 4 bankruptcy occurred, and up until the time where you
- 5 believe your conversations regarding the mediation,
- 6 the mediation back and forth started --
- 7 A. Mmm-hmm.
- 8 Q. -- we're not talking about those, did you have any
- 9 conversations with the folks -- did you have any
- 10 conversations with anyone that you can remember
- 11 regarding whether Kresge would get involved in the
- 12 bankruptcy --
- 13 A. Oh, I see.
- 14 Q. -- in order to, one, preserve the collection at the
- 15 DIA?
- 16 A. No, no.
- 17 Q. And prior to -- after the filing of the City of
- Detroit's bankruptcy and prior to the time that Kresge
- 19 became involved in conversations back and forth
- 20 regarding the Grand Bargain mediation, were you
- involved with any discussions regarding Kresge
- becoming involved in the bankruptcy to soften the blow
- 23 to the pensioners?
- 24 A. No.
- Q. When did, when did you first become aware of what's

- 2 now become known as the Grand Bargain or the process
- 3 leading towards the Grand Bargain?
- 4 A. I think it was at the time that Judge Rosen asked the
- 5 group of foundations together and hear him out on an
- 6 idea he had.
- 7 Q. So I take it that the way you and your organization
- 8 became involved with the Grand Bargain was by Judge
- 9 Rosen reaching out to you and not the opposite, you
- 10 actually reaching out to Judge Rosen?
- 11 A. That's correct.
- 12 Q. And when did Judge Rosen reach out to you directly to
- get involved in the Grand Bargain?
- 14 A. I'm sorry, I don't recall what that date was, but it
- was, it was right at the same time that he was
- 16 gathering -- I wasn't able to attend that first
- meeting, but I think -- didn't he gather people in his
- 18 chambers? The foundation community in his chambers.
- 19 I think that was really, it was in that time slot that
- I first became aware of it.
- 21 Q. And did Judge -- is the first time you considered
- 22 becoming involved in the Grand Bargain, was that on a
- 23 phone call where Judge Rosen contacted you personally?
- 24 A. No.
- 25 Q. When was it?

- 2 A. It was in a, a dinner conversation I had with him.
- 3 Q. And during this dinner conversation, this is when
- 4 Judge Rosen proposed that the Kresge Foundation become
- 5 involved with the Grand Bargain, is that fair?
- 6 A. Yes.
- 7 Q. And I've reviewed on YouTube, of all places, a speech
- 8 that you gave at Wayne State University -- maybe not a
- 9 speech, but it certainly was a formal type speech, and
- do you remember that, that address?
- 11 A. I do.
- 12 Q. Okay. Do you remember when that was?
- 13 A. It was, what, I don't know, two-and-a-half months ago,
- 14 I think.
- 15 Q. And during that address to the audience, you
- 16 referenced your initial conversations with Mr. Rosen,
- is that fair, with Judge Rosen?
- 18 A. I don't recall, but if it's on YouTube, I'll take your
- 19 word for it.
- 20 Q. And we thought about bringing it in and playing it for
- 21 you.
- 22 A. Oh, that would have really been torture.
- 23 Q. Tell me if I'm right. When Judge -- during your first
- conversation with Judge Rosen, where he proposed that
- 25 the Kresge Foundation become involved in the process

- for the Grand Bargain, was it Judge Rosen who brought

 up that the involvement of the foundation should occur
- 4 because it could soften the blow to the pensioners and
- 5 help preserve the collection at the DIA?
- 6 MR. SHUMAKER: Objection. This calls for
- 7 communications between Judge Rosen and Mr. Rapson.
- 8 believe this falls within the construct of the
- 9 mediation order, and I would ask that the witness be
- instructed not to answer.
- If you have specific parts of the YouTube
- video or Mr. Rapson's statements you would want to ask
- him about, that's a different story. But I think when
- 14 you get to the back and forth between Mr. Rapson and
- Judge Rosen, you are intruding into the area protected
- by the mediation order.
- 17 MR. KURZWEIL: Under those circumstances,
- 18 I'm going to instruct the witness not to answer that
- 19 specific question.
- 20 BY MR. MCCARTHY:
- 21 Q. And is it fair to assume that you will follow those
- instructions and not answer questions based on the
- 23 mediation order with respect to your initial
- 24 back-and-forth conversations with Judge Rosen at your
- 25 initial meeting with him?

- 2 A. Yes.
- 3 Q. Let me try to reframe it and see if we can do it that
- 4 way. If not, I understand.
- 5 At 10 minutes and 45 seconds into the
- 6 speech that you gave at Wayne State University on the
- 7 topic of the bankruptcy, you noted to the audience
- 8 that Judge Rosen asked you specifically to get
- 9 involved within the Grand Bargain in order to, quote,
- soften the blow that pensioners might be forced to
- 11 take.
- 12 Do you remember that?
- 13 MR. SHUMAKER: I'm going to object on the
- same line. You can ask whether he made that statement
- 15 at Wayne State, but you cannot ask whether in fact
- that was something that Judge Rosen said to him.
- 17 MR. KURZWEIL: I'll instruct the witness
- 18 not to answer that particular question.
- 19 BY MR. MCCARTHY:
- 20 Q. And you'll follow those instructions based on the
- 21 mediation order?
- 22 A. Yes.
- Q. Okay. Did you make the following statement at Wayne
- 24 State in your address regarding, in part, the Detroit
- 25 bankruptcy, quote: So he said, and he being Judge

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2 Rosen, what I want to propose is that the foundations 3 come to the table with a solution that helps avoid having to litigate those two issues, and the solution, 4 of course, that you all have become familiar with 5 since then is sort of the Grand Bargain, or what he 6 7 for a while was calling the art trust, in which we would try to identify an amount of money that would be sufficient to help soften the blow that the pensioners 9 10 might be forced to take, and we would also try to 11 figure out an amount that would be -- constitute 12 sufficient consideration for the transfer of the art into a new non-profit and sort of take those issues 13 off the table. 14

MR. KURZWEIL: Counsel, without asking to let me see a copy, are you representing that that's a complete recitation of the words spoken by the witness?

MR. MCCARTHY: I am, Counsel. We attempted to do our best to translate what was said at that YouTube in to this direct quote, and the direct quote was written for me from the good folks at my office.

MR. SHUMAKER: Then I would suggest that the witness can answer whether he recalls making the statement as Mr. McCarthy has articulated.

- 2 A. I don't, I don't recall word-for-word, but that
- 3 certainly sounds like my words.
- 4 BY MR. MCCARTHY:
- 5 Q. What did you do to prepare for your address at Wayne
- 6 State, and specifically with respect to the statement
- 7 that I just read? Did you do anything to prepare to
- 8 make that particular statement?
- 9 A. If I recall correctly, I was working off of a series
- of schematic diagrams and I was talking to the
- diagrams. So I, I don't believe I was working from
- notes, and I know I was not working from a script.
- 13 Q. And those diagrams that you're referencing now, are
- 14 those the diagrams you referenced that you reviewed in
- preparation for today's testimony?
- 16 A. Yes.
- 17 Q. And you mentioned you believe those diagrams have been
- 18 produced in this case?
- 19 A. Yes.
- 20 Q. To the extent they haven't been, and I don't know,
- I've reviewed them, we'd ask that they be produced.
- We'll follow up with your counsel.
- 23 MR. SHUMAKER: I can state that they have
- 24 been produced by the City.
- MR. MCCARTHY: Okay.

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2 MR. SHUMAKER: At least I should say the

- 3 schematics from Mr. Rapson have been produced.
- 4 Whether they are in fact the exact same ones that he
- 5 had at Wayne State, I do not know.
- THE WITNESS: I think they are the same.
- 7 BY MR. MCCARTHY:
- 8 Q. Mr. Rapson, so that I can maybe streamline some of the
- 9 additional questions I have, as you sit here today,
- 10 will you -- and I don't want you to answer this
- 11 question, I want to find out whether you believe these
- 12 questions, line of questions is covered by the
- 13 mediation privilege.
- 14 So to the extent I ask you about the back
- and forth with Mr. Rosen or any other parties who were
- involved with the mediation that took place after your
- initial meeting with Judge Rosen regarding the Grand
- Bargain, which was at a dinner, as you referenced,
- will you be able to answer those questions here today?
- 20 MR. SHUMAKER: I would be interposing an
- objection to all such questions, because I believe
- that back and forth would be covered by the mediation
- order entered by Judge Rosen.
- MR. KURZWEIL: It's my intention upon
- 25 request of counsel to instruct the witness not to

- answer.
- 3 BY MR. MCCARTHY:
- 4 Q. Is it fair to say that you will follow those
- 5 instructions, Mr. Rapson?
- 6 A. To a tee.
- 7 Q. Prior to your meeting with Mr. Rosen that you've
- 8 talked about here today, your initial meeting, did you
- 9 have any opinion one way or the other whether
- softening the blow to the pensioners or transferring
- 11 the art at the DIA to a new non-profit entity were
- issues that could tie up the bankruptcy?
- 13 A. Yes.
- 14 Q. And when did, when did you personally come to that
- 15 realization?
- 16 A. There was so much writing in the, in the public press
- about the constitutional protection of the pensions
- and the likelihood that any diminution of their value
- 19 would be litigated extensively, and that there were a
- series of issues surrounding the Detroit Institute's
- art collection, and whether they were held in trust or
- whether they were reachable by creditors, that whole
- 23 suite of issues, that in turn appeared from the
- 24 popular accounts to suggest that these would be issues
- 25 that would be litigated for quite some time.

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It certainly struck me at a very lay

person's level of understanding that those two issues

were going to be tough issues to mud wrestle through

5 the bankruptcy.

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- 6 Q. Prior to your meeting with Judge Rosen, had you had
- 7 any discussions with anybody regarding how the Kresge
- 8 Foundation might get involved in the bankruptcy at all
- 9 in order to help address either of those issues, that
- 10 being softening the blow to the pensioners or
- 11 preserving the collection at the DIA?
- 12 A. There were, there were no serious conversations about
- 13 specific ideas to resolve either issue.
- 14 Q. So I take it, then, the point in time where you did
- 15 meet with Judge Rosen regarding potentially getting
- involved with the Grand Bargain, that was the first
- 17 time that you at the Kresge Foundation gave any
- 18 serious consideration or had a serious conversation
- 19 about how the Kresge Foundation might get involved
- with the bankruptcy in order to either soften the blow
- 21 to the pensioners or preserve the collection at the
- 22 DIA?
- MR. SHUMAKER: Object to the form.
- 24 A. Yeah, or to expedite the resolution of the bankruptcy,
- 25 yes, that was the first time.

- 2 BY MR. MCCARTHY:
- 3 O. Prior to the Grand Bargain, are you aware of any other
- 4 attempts that the City made or the DIA made in order
- 5 to transfer part or all of the collection at the DIA
- 6 in order to preserve the collection?
- 7 A. No.
- 8 Q. And prior to the Grand Bargain, had anybody -- to your
- 9 knowledge, has anybody reached out to you or the folks
- 10 at Kresge in order to contribute money in order to
- 11 support a transfer of part or all of the collection at
- 12 the DIA?
- 13 A. No.
- 14 Q. I want to talk about -- moving aside from this and
- 15 talk a little bit about some of the essential services
- that the City of Detroit specifically provides.
- 17 Does the City of Detroit need to provide
- 18 decent housing to its residents, in Kresge's view?
- 19 A. Yes.
- 20 Q. And is the City currently providing decent housing?
- 21 A. It is, it is providing some decent housing. It is
- 22 providing a lot of indecent housing, and the level of
- 23 decent housing is insufficient.
- 24 Q. Is it fair to say that improving the level of decent
- 25 housing that the City is providing to its residents is